



Museum “Un-Coops” Chicken

May 16, 2013 Stephanie Henkel

(FARM ANIMALS) LOS ANGELES – The National Museum of Animals & Society (NMAS) has just launched an online exhibit entitled “Un-Cooped: Deconstructing the Domesticated Chicken.” The one-of-a-kind display, which features a variety of media from 16 artists, challenges the way people perceive the often overlooked chicken. “Un-Cooped” sheds light on how poorly chickens are treated and introduces them as unique individuals. Continue reading for more on the domesticated fowl of the hour and this groundbreaking exhibit. — Global Animal



The National Museum of Animals & Society is launching an online chicken exhibit. Photo Credit: U.S. Department of Agriculture

NATIONAL MUSEUM OF ANIMALS AND SOCIETY LAUNCHES ONLINE CHICKEN EXHIBIT

Los Angeles – The National Museum of Animals & Society (NMAS) is launching an online exhibit entitled “Un-Cooped: Deconstructing the Domesticated Chicken” on May 11, 2013. The first of its kind, the exhibition featuring a variety of media from sixteen artists, will challenge the way we view and treat the invaluable and oft ignored, chicken.

For a media sneak peak at the exhibition please visit: www.uncooped.org

The exhibit features a strong female artistic presence including English revolutionary artist, Sue Coe and award winning photojournalist, Jo-Anne McArthur. Also included are powerful, provocative works from Nava Atlas, Angie Carriero, Mary Britton Clouse, Kathryn Eddy, Elana Goren, Sharon Lee Hart, Nicolas Lampert, Isa Leshko, Shelby Prindaville, Beth Lily Redwood, Sunaura Taylor, Michelle Waters, Yvette Watt, Victoria Hanks, Jackson Thilenius, Lesley Ann Cooper, Sorcia Forgan, and Edward Chavez and L.A. Watson. The artists who work in a variety of mediums all share a deep concern over the way we view and treat non-human animals.

Pioneering feminist author, Carol Adams, who wrote the groundbreaking book, *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory* will feature in the exhibit in a video interview.

Alongside the featured artists the exhibit will have significant contributions from international experts in the cognition and animal behavior fields: Drs. Lesley J. Rogers, (University of New England in Australia), Giorgio Vallortigara (University of Trento, Italy), K-Lynn Smith (Macquarie University, Australia), Jonathan Balcombe and Dr. Annie Potts who authored “Chicken”

Museum Founder and Executive Director, Carolyn Merino Mullin stated, “Chickens are among the most abused and under-appreciated species in the world. We think it is important to show people the ways we as a culture view and treat chickens and to introduce them to chickens as individuals with their own wants, needs, and interests.”

“Un-Cooped” will also include dozens of museum artifacts from the museum’s collection, including postcards, advertisements, industry implements, and materials from chicken protection campaigns. The “chicken portrait gallery” section will invite visitors to “meet” 150 chickens as individuals through the words and lenses of their caretakers.

Presenting a positive alternative to the consumption of industrially raised chickens, ten top vegan chefs contributed recipes to the exhibit. (Kevin Archer, Ella Nemcova of The Regal Vegan, Jo Stepaniak, Allison Rivers Samson of Allison's Gourmet, Nava Atlas, Robin Robertson, Cindy Gawel, Amy McNutt of Spiral Diner, Jason Sellers of plant, and Erin Wysocarski of the blog Olives for Dinner.)

The exhibit is sponsored by United Poultry Concerns, A Well Fed World, The Vegg, and VegFund.

Established in January 2010, The National Museum of Animals & Society is the first museum exclusively dedicated to enriching the lives of all animals – human and nonhuman – through exploration of our shared experience. NMAS address animal protection, animal's studies and humane education in its exhibitions, collections, programming, and humane education efforts. Based in Los Angeles, NMAS not only stages unique online exhibitions but also travels the country with pop-up and temporary exhibits, guest presentations, participates in festivals and has an annual Fall Lecture Series. Its humane education program reaches over 1,300 students a year in the Greater Los Angeles area and its collection of historically significant material boasts over 3,000 items. NMAS is currently pursuing a permanent museum site in the Los Angeles area.

More Museum of Animals and Society: www.museumofanimals.org

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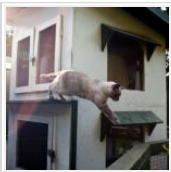
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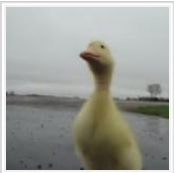


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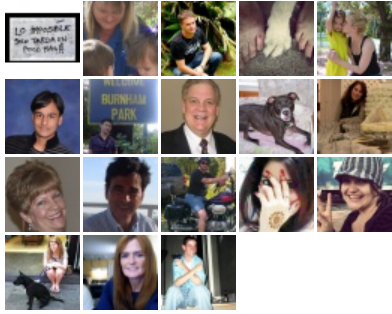
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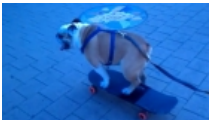
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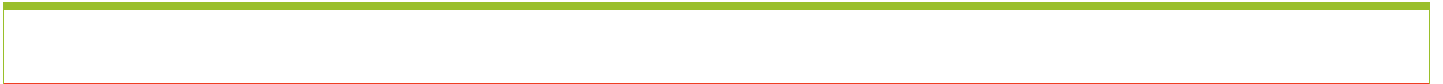
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