

**The Fascist Archive in Performance:
Classical Reception in Film and Live Events under Mussolini**

ONLINE

10:00-10:40 (CET) / 9:00-9:40 (GMT)

Keynote Address (pre-recorded)

Simonetta Falasca-Zamponi (Santa Barbara) – *Memory and the Past: Fascism, Spectacle, History*

Participants can watch this keynote talk in advance on the conference website

11:00-11:15 (CET) / 10:00-10:15 (GMT) **Welcome by the Director of ICOG Sabrina Corbellini**

11:15-12:15 (CET) / 10:15-11:15 (GMT)

**Archives and Performance I
Respondent: Oliver Taplin (Oxford)**

Fiona Macintosh (Oxford, APGRD) – *Reconstructing Greek Dance with Fascist Ideology*

Patricia Gaborik (American Academy of Rome) – *Mussolini's Cesare: Roman History as Italy's Present and Future*

12:15-13:15 (CET) / 11:15-12:15 (GMT)

**Archives and Performance II
Respondent: Fiona Macintosh (Oxford)**

Giovanna Di Martino (Oxford) – *Archiving and Documenting Classical Performance during Fascism*

Eleftheria Ioannidou (Groningen) – *Fascism's Eternal Antiquity and the Ephemerality of Performance*

13:15-14:15 (CET) / 12:15-13:15 (GMT) **Lunch**

14:15-15:15 (CET) / 13:15-14:15 (GMT)

Archaeology and Material Culture
Respondent: Dimitris Plantzos (Athens)

Bettina Reitz-Joose (Groningen) and Han Lamers (Oslo) – *Spectacles of Archiving: Foundation Deposits in Fascist Italy*

Sara Troiani (Laboratorio Dionysos) – *Classical Performances at the Temples of Agrigento and Paestum*

15:15-16:30 (CET) / 14:15-15:30 (GMT)

Technology and Cinema
Respondent: Maria Wyke (UCL)

Giorgio Ieranò (Trento) – *Towards the Fourth Punic War: The Image of Carthago in Italy between Nationalism and Fascism*

Roberto Danese (Urbino) – *Scipione l'Africano di Carmine Gallone. Traduzione intersemiotica di un'ideologia*

Pantelis Michelakis (Bristol) – *Leni Riefenstahl's Olympia as Information Machine*

16:30-16:45 (CET) / 15:30-15:45 (GMT) **Coffee/Tea Break**

16:45-17:20 (CET) / 15:45-16:20 **Keynote Address (pre-recorded)** Roger Griffin (Oxford Brookes) – *The Ideological and Temporal Implications of Fascism's Use of "Stripped Classicism" in Civic Architecture*

****Participants can watch this keynote talk in advance on the conference website and join us for the plenary****

17:20-18:00 (CET) / 16:20-17:00 (GMT) **Plenary**

Led by Roger Griffin